

# **DR. AMBEDKAR COLLEGE**

**DEEKSHABHOOMI, NAGPUR-10**

## **DEPARTMENT OF ENGLISH**

**NAME OF THE PROGRAMME : STUDY CELL LECTURE**  
**RESOURCE PERSON : MR. SHREEYASH KOKATE**  
**TOPIC : W.H. PATER'S 'RENAISSANCE'**  
**DATE OF PROGRAMME : TUE & WED, 21-22 DEC. 2021**  
**NUMBER OF STUDENTS : 44 (POST GRADUATE COURSE)**

A STUDY CELL LECTURE SERIES was organized under Better English Association by the department during 21 to 30 December 2021. A proper schedule was prepared beforehand in order to streamline the entire lecture series. Each resource person delivered 02 lectures via online mode on zoom /google meet platform. All the students in Post Graduate course attended the programme.

### **Content of the Lecture:**

## **DR. AMBEDKAR COLLEGE**

**DEEKSHABHOOMI, NAGPUR**

**(Department of English)**

### **NOTICE**


DATE: 18/12/2021

All the students of POST GRADUATE COURSE IN ENGLISH (M.A. SEM I & SEM III) are hereby informed that a LECTURE SERIES on the content of the prescribed syllabus has been organized as per the following schedule.

As the topics are framed according to the current syllabus of the Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur, all the lectures will be of immense benefit to the learning community. Lectures will be held online via ZOOM platform and links will be shared as per the scheduled dates.

It is compulsory to attend all the lectures and submit feedback at the end of the series. Participating students will be given 'Certificate of Appreciation' by the college.

RESOURCE PERSON	TOPIC OF PRESENTATION	DAY	DATE	TIME
Mr. Shreyash Kokate	W.H. Pater's 'Renaissance'	TUE & WED	21-22 Dec. 2021	12.00 PM
Ms. Devyani Sharma	Paradise Lost - Book -II	THU & FRI	23-24 Dec. 2021	12.00 PM
Dr. Ms. Rupali Bhawe	S.T. Coleridge Christabel-Part 1	MON & TUE	27-28 Dec. 2021	12.00 PM
Mr. Dilip Rathod	Chinua Achebe - Things Fall Apart	WED & THU	29-30 Dec. 2021	12.00PM

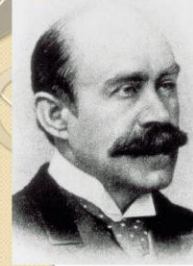
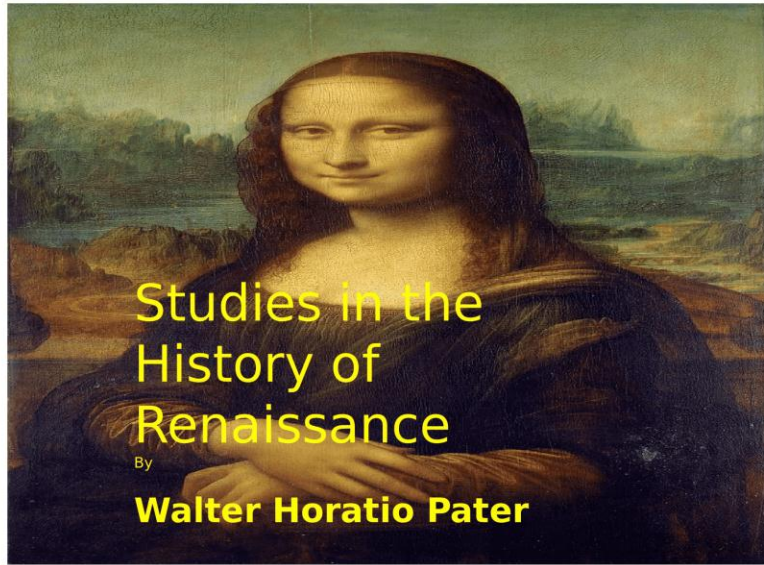
  
(Dr. Mrs. B. A. Mehere)

Principal

(Dr. Shailesh Bahadure)

Head, Department of English





## Walter H Pater

Who is Walter Horatio Pater?

1. English essayist, art and Literary Critic
2. Two major works : A] The Renaissance B] Marius the Epicurean.
3. Proponent of Aestheticism
4. Motto of Aestheticism: An Art for Art sake.



### About the work

- 'Studies in the History of Renaissance' is a collection of essays based on the critical analysis of artists and their works belonging to period of Renaissance.
- Titles of essays included: 1] Aucassin and Nicolette, 2] Picco Della Minradula, 3] Sandro Boticelli, 4] Luca Della Robbia, 5] The poetry of Michelangelo, 6] Leonardo Da Vinci, 7] The school of Giorgione 8] Joachim Du Bellay, 8] Wiclelman, 9] Conclusion.

### What Pater thinks is a role of Critic?[Art critic]

- To find out the unique quality of an art that produced the impression of beauty and pleasure in the mind of onlooker.



## Essay 7: The School of Giorgione [Pater's general observation about art]

### • Points laid out by Pater in following essay:

- 1] Different arts including Painting, Music, poetry are expressed via different sensory mediums hence not equivalent.
- 2] Role of art critic: To explain such distinction.
- 3] "All art aspires towards the condition of Music".
- 4] Lyrical poetry is closest art form to music where there is the least distinction between form and matter [content]
- 5] Giorgionesque: Represents a spirit which approaches this kind of identity of form and matter through its focus on Decorative [Colours, Lines and sensory details] For example; subject include: People playing music, use of landscape and human figures.

## Essay 8: Joachim du Bellay



- 1] A French poet and a critic who notably wrote a book 'The Defence of French language'
- 2] Called for, "The enrichment of French language by imitation and borrowing from the language and literary form of the classics and the works of the ancients"

### Pater's observations about Du Bellay:

- 1] An important literary figure of French Renaissance.
- 2] Softened the French literature by providing it with decoration and refinement.

## Essay 9: Winckelmann



- About the essay: 1] Longest essay. 2] Best reveals Pater's love for Hellenism. 3] About Johann Winckelmann, a German art historian.

### W Pater's observation about Johann Winckelmann:

- 1] Was interested in Greek Hellenistic culture and ideal [Just like Pater]
- 2] Hellenistic ideal: A free way of artistic expression and living.
- 3] Why a German art historians interest in Greek philosophy of free living?
- 4] Appreciation of Greek sculptures of Gods and perfect human sculptures, freely expressed sensually without any burden of religion.
- 5] Greek sculptures freed the physical artistic beauty of human forms from shame.
- 6] Essay's end: Pater's view that modern world can't have this kind of freedom.

## Pater's Famous 'Conclusion'

- Became infamous because people thought it might think it may call for Hedonism.
- Points out that inward world of thought stand in odds with physical world of action.
- Thinks that too much thinking and reflection in mind can be negative.
- An idea of art should be transformed into solid piece of Art.